The effect of oriental medicine music therapy on "hwa-byung" patients

Submission date	Recruitment status No longer recruiting	Prospectively registeredProtocol	
27/07/2011			
Registration date	Overall study status Completed Condition category	Statistical analysis plan	
19/09/2011		☐ Results	
Last Edited		Individual participant data	
09/09/2016	Mental and Behavioural Disorders	Record updated in last year	

Plain English summary of protocol

Background and study aims

Hwa-byung is a Korean syndrome, also known as anger syndrome. Angry feelings should be vented properly, but blocked feelings are accumulated in the patient's mind. These blocked emotions cause hwa-byung. The most common feelings causing hwa-byung are vexation, mortification, regret or feeling victimized or otherwise mistreated. The source of the stress is feeling like they are victims in their daily life. It is usually associated with a stressful relationship, especially between a housewife and her mother-in-law and/or husband. Most hwa-byung patients are middle-aged or older women. Hwa-byung includes various symptoms, especially a sensation of heat in the body (including hot flushes, redness of the face, and sensitivity to hot environments), a feeling of tension in the chest, palpitation/heart-pounding, respiratory stuffiness/oppression, dry mouth, insomnia and anorexia. Oriental Medicine Music Therapy is a kind of performance that goes beyond listening to the music. During the treatment session, participants create sounds with their own voice or musical instruments like drums, maracas, hand-bells, etc. These performances can relax the hwa-byung patient's mind and body, reducing symptoms of hwa-byung. The aim of this study is to assess the effect of Oriental Medicine Music Therapy on hwa-byung patients.

Who can participate?

People aged over 20 diagnosed with hwa-byung

What does the study involve?

Participants are randomly allocated to receive either Oriental Medicine Music Therapy or placebo (dummy) music therapy. Participants receive the treatment two times per week for 4 weeks. That makes a total of eight sessions. A series of questionnaires is given before the first treatment and the last treatment. After the treatment phase, participants are followed up for 4 weeks.

What are the possible benefits and risks of participating?

This study hopes to demonstrate the effectiveness of Oriental Medicine Music Therapy and help patients find relief from their symptoms. There are no anticipated medical risks or potential

drawbacks to patients. The participants receive Oriental Medicine Music Therapy for free. If the participants receiving placebo music therapy want to have Oriental Medicine Music Therapy session, it will be given for free after the study. All laboratory test fees are waived.

Where is the study run from? Hwa-byung Stress Clinic at Gangdong Kyung Hee University (South Korea)

When is the study starting and how long is it expected to run for? April 2011 to December 2012

Who is funding the study? Korean Health Industry Development Institute (KHIDI) (South Korea)

Who is the main contact? Dr Ko Seoung-Gyu

Contact information

Type(s)

Scientific

Contact name

Dr Ko Seoung-Gyu

Contact details

Department of Preventive Medicine College of Oriental Medicine Kyung Hee University 1 Hoegi-dong Dongdaemun-gu Seoul Korea, South 363-951

Type(s)

Scientific

Contact name

Dr Kim Jong-Woo

Contact details

Kyung Hee University Gangdong Oriental Medical Center 149 Sangil-Dong Gangdong-Gu Seoul Korea, South 363-951

Additional identifiers

Protocol serial number

CCRG_2011_Music

Study information

Scientific Title

The effect of Oriental medicine Music THerapy on "hwa-byung" patients: a randomized double-blind parallel-group trial

Acronym

MuTH

Study objectives

Oriental medicine music therapy will be more effective than placebo music therapy: Improved State-Trait Anxiety Inventory (STAI) score.

Ethics approval required

Old ethics approval format

Ethics approval(s)

IRB of Kyung Hee University Gangdong, 01/04/2011, ref: KHNMC-OH-IRB 2010-014

Study design

Randomized double-blind parallel-group trial

Primary study design

Interventional

Study type(s)

Treatment

Health condition(s) or problem(s) studied

Hwa-byung (anger syndrome)

Interventions

- 1. Oriental medicine music therapy (active music therapy) and placebo music therapy
- 2. Treatment: 2 sessions/week
- 3. Duration: 4 weeks
- 4. Followed up for 4 weeks

Intervention Type

Other

Phase

Not Applicable

Primary outcome(s)

State-Trait Anxiety Inventory (STAI), measured at Visit 2 (Day 1, their first treatment session), Visit 9 (Day 25, their last treatment session), and Visit 10 (Day 53, the follow-up)

Key secondary outcome(s))

- 1. Hwa-byung scale
- 2. The Center for Epidemiologic Studies Depression Scale (CES-D)
- 3. State-Trait Anger Expression Inventory (STAXI)
- 4. Hwa-byung primary symptoms Visual Analogue Scale (VAS)
- 5. World Health Organization Quality of Life (WHOQOL-BREF)
- 6. Salivary cortisol

Measured at Visit 2 (Day 1, their first treatment session), Visit 9 (Day 25, their last treatment session), and Visit 10 (Day 53, the follow-up).

Completion date

31/12/2012

Eligibility

Key inclusion criteria

- 1. Male or female over 20
- 2. Diagnosed as hwa-byung using hwa-byung Structured Clinical Interview (SCID) for Diagnostic and Statistical Manual of Mental Disorders, Fourth Edition (DSM-IV)
- 3. Written informed consent form taken
- 4. Has no problems with communication (reading, writing, listening, speaking, etc.)

Participant type(s)

Patient

Healthy volunteers allowed

No

Age group

Adult

Sex

All

Key exclusion criteria

- 1. In need of regular medication or psychotherapy
- 2. Has a severe neuro- or psychiatric disorder
- 3. Has a history of major neuro-psychiatric disorder (autism, learning disorder, mental retardation etc.)
- 3. Had a change in medication of anti-depressant or barbiturate in the past one month
- 4. Seriously irritable patient
- 5. Participated in any other clinical trial in the past 1 month from the screening day
- 6. Had a regular mind-body relaxation training in the past 1 year, music therapy, qigong, yoga, and meditation
- 7. Cannot understand written informed consent form or follow this study
- 8. Mental retardation and mental or emotional problems.

Date of first enrolment

06/04/2011

Date of final enrolment

31/12/2012

Locations

Countries of recruitment

Korea, South

Study participating centre Kyung Hee University

Seoul Korea, South 363-951

Sponsor information

Organisation

Korea Health Industry Development Institute (Korea, South)

ROR

https://ror.org/00fdzyk40

Funder(s)

Funder type

Industry

Funder Name

Korea Health Industry Development Institute (Korea, South)

Alternative Name(s)

KHIDI

Funding Body Type

Government organisation

Funding Body Subtype

National government

Location

Korea, South

Results and Publications

Individual participant data (IPD) sharing plan

IPD sharing plan summary

Not provided at time of registration

Study outputs

Output type	Details	Date created Date added	Peer reviewed?	Patient-facing?
Protocol article	protocol	11/09/2012	Yes	No
Participant information sheet	Participant information sheet	11/11/2025 11/11/2025	No	Yes