

# Computerized text and voice analysis - a single case study of seven chronically schizophrenic patients in art therapy

<b>Submission date</b> 09/01/2022	<b>Recruitment status</b> No longer recruiting	<input type="checkbox"/> Prospectively registered
<b>Registration date</b> 12/01/2022	<b>Overall study status</b> Completed	<input type="checkbox"/> Protocol
<b>Last Edited</b> 13/02/2024	<b>Condition category</b> Mental and Behavioural Disorders	<input type="checkbox"/> Statistical analysis plan
		<input checked="" type="checkbox"/> Results
		<input type="checkbox"/> Individual participant data

## Plain English summary of protocol

### Background and study aims

Schizophrenia is a severe long-term mental health condition. It causes a range of different psychological symptoms. The person may not always be able to distinguish their own thoughts and ideas from reality.

The present exploratory study of patients suffering from a chronic course of schizophrenia aims to clarify whether group art therapy followed by therapist-guided discussion of their paintings can influence patients' communication behavior and individual emotional spectrum (definition of primary endpoints).

Potential indicators or surrogates for communication behavior and individual spectrum of predominant emotions should be found in features of voice and speech. For this purpose, two validated scientific automated analysis procedures are used, which are expected to provide an objective quantitative assessment of such characteristics. Seven patients with chronic schizophrenia in a non-clinical inpatient institution for the mentally ill with permanent indigence are recruited.

### Who can participate?

Patients aged 18 years or above suffering from Paranoid schizophrenia for at least ten years, who show a preference for art therapy

### What does the study involve?

The sample engaged in pictorial activity as part of their weekly group art therapy. In a one-on-one interview after three or four days, study participants were invited to talk with the author about the paintings they had created.

### What are the possible benefits and risks of participating?

The selection process for this six-month group art therapy and the digital recording of the interviews for subsequent scientific analysis are the only features that could be perceived as invasive or alienating from the patients' perspective. Thus, for patients with paranoid experiences, the digital recording of the interviews with a table microphone may indeed be considered a psychological burden.

Where is the study run from?

AWO Social Psychiatric Institution Marienheim Peiting (Germany)

When is the study starting and how long is it expected to run for?

December 2015 to October 2016

Who is funding the study?

Investigator initiated and funded

Who is the main contact?

Mrs Yvonne Sprotte, sprotteyvonne@gmail.com

## Contact information

### Type(s)

Principal Investigator

### Contact name

Mrs Yvonne Sprotte

### ORCID ID

<http://orcid.org/0000-0001-5368-5320>

### Contact details

Franz-von-Heeren-Strasse 8

Rottenbuch

Germany

D-82401

+49 (0) 176 4900 2636

sprotteyvonne@gmail.com

## Additional identifiers

### EudraCT/CTIS number

Nil known

### IRAS number

### ClinicalTrials.gov number

Nil known

### Secondary identifying numbers

Nil known

## Study information

### Scientific Title

Computerized automated text and voice analysis to detect therapeutic change in art therapy - a single case analysis on seven patients with chronic schizophrenia

**Acronym**

livopict-study

**Study objectives**

The therapist-guided, standardized interview about their own pictures creates the protected setting in which it is possible for these patients to express themselves not only about their pictures but also about themselves. During 25 weekly art therapies and subsequent interviews, changes in communication behavior are thus expected, which are reflected in the paraverbal signals of speech and voice.

**Ethics approval required**

Old ethics approval format

**Ethics approval(s)**

Due to the lack of invasiveness of the study approach, the study supervisory team did not initially consider an ethics vote to be necessary.

Thus, a subsequent vote in the sense of ethical clearance was granted on 11/05/2017 by the chairman of the ethics committee of the University of Augsburg (Prof. Dr. Ulrich M. Gassner, Mag. rer. publ. M. Jur. (Oxon.) Faculty of Law, P.O. Box 86135 Augsburg, Germany; + 49 (0) 821 598 4600; ulrich.gassner@jura.uni-augsburg.de

**Study design**

Interventional non-randomized

**Primary study design**

Interventional

**Secondary study design**

Non randomised study

**Study setting(s)**

Other

**Study type(s)**

Treatment

**Participant information sheet**

See additional files

**Health condition(s) or problem(s) studied**

Paranoid schizophrenia (F 20.0), Schizophrenic residual (F20.5)

**Interventions**

This is an explorative monocentric art therapy study in the form of a quantitative single-case study (n-of-one-trial without baseline) in seven patients with chronic schizophrenia. The interventions consist of therapist-guided interviews with patients about their images, which are digitally recorded and analyzed using both text and voice analysis software.

This dual study approach of digitized interviews allows correlations between the two portions of the recorded voice samples and forms the internal control in the study approach.

The sample of seven patients with chronic schizophrenia (n=7), defined under inclusion and exclusion criteria, engaged in pictorial activity as part of their weekly group art therapy (non-invasive portion of the studies intervention: image creation, IC). In a one-on-one interview after three or four days, study participants were invited to talk with the author about the paintings they had created. An interview developed especially for the study served as a guide and, above all, as a standardized stimulus for the patients' statements (therapist-guided picture discussion, TGPD).

## **Intervention Type**

Behavioural

## **Primary outcome measure**

The verbal (linguistic) and paraverbal (affective) portions of the communication behavior will be preserved in the digital audio documents of the interviews on a weekly basis and at up to 19 measurement time points over the study period of 25 weeks. They are extracted and analyzed using the text analysis software LIWC2015 (Linguistic Inquiry and Word Count 2015) and the voice analysis software VocEmoApI (Vocal Emotion Recognition by Appraisal Inference).

## **Secondary outcome measures**

There are no secondary outcome measures

## **Overall study start date**

10/12/2015

## **Completion date**

29/10/2016

# **Eligibility**

## **Key inclusion criteria**

1. Minimum age of 18 years
2. Paranoid schizophrenia (F20.0) with chronic course of at least ten years or/and
3. Schizophrenic residual (F20.5)
4. Stable medication of psychotic symptoms for at least three months
5. A preference for artistic therapies (art therapy)
6. The presence of written informed consent

## **Participant type(s)**

Patient

## **Age group**

Adult

## **Lower age limit**

18 Years

## **Sex**

Both

## **Target number of participants**

## **Total final enrolment**

15

## **Key exclusion criteria**

1. Primary addictive disorder
2. Acute accessory symptoms
3. Suicidality
4. Intelligence impairment
5. Brain organic disorder
6. Autistic disorder
7. Personality disorder
8. Visual impairment
9. Language barrier
10. Hemiparesis including speech disorder
11. Moving out soon
12. Participation in another creative therapy (in group or/and individual therapy)

## **Date of first enrolment**

12/02/2016

## **Date of final enrolment**

08/04/2016

## **Locations**

### **Countries of recruitment**

Germany

### **Study participating centre**

**Marienheim - house for mentally ill people**

Bahnhofstrasse 15

Peiting

Germany

D-86971

## **Sponsor information**

### **Organisation**

University of Augsburg

### **Sponsor details**

Chair of Art Education

Universitätsstrasse 26

Augsburg  
Germany  
D-86135  
+49 (0) 821 598 - 2929  
kunst.paedagogik@phil.uni-augsburg.de

**Sponsor type**

University/education

**Website**

<https://www.uni-augsburg.de/de/fakultaet/philsoz/fakultat/kunstpaedagogik/>

**ROR**

<https://ror.org/03p14d497>

**Organisation**

Marienheim

**Sponsor details**

Bahnhofstrasse 15  
Peiting  
Germany  
D-86971  
+49 (0) 8861 713 922 0  
info@ste-pej.awo-obb.de

**Sponsor type**

Other

**Website**

<https://www.marienheim-peiting.de>

**Funder(s)**

**Funder type**

Other

**Funder Name**

Investigator initiated and funded

**Results and Publications**

Publication and dissemination plan

The study was conducted as part of my dissertation. After the defense on 27/01/2022, I will publish my dissertation in an international publishing house.

### **Intention to publish date**

01/03/2022

### **Individual participant data (IPD) sharing plan**

The data sets generated and analyzed as part of the current study are available upon request from Yvonne Sprotte, [sprotteyvonne@gmail.com](mailto:sprotteyvonne@gmail.com).

Documentation in [zenodo.org](https://zenodo.org) is in progress.

### **IPD sharing plan summary**

Stored in publicly available repository, Available on request

### **Study outputs**

Output type	Details	Date created	Date added	Peer reviewed?	Patient-facing?
<a href="#">Participant information sheet</a>			12/01/2022	No	Yes
<a href="#">Results article</a>		01/03/2022	02/03/2022	Yes	No
<a href="#">Results article</a>		25/09/2023	13/02/2024	Yes	No