

# Sound therapy for tinnitus relief for adult cochlear-implant users

<b>Submission date</b> 11/10/2019	<b>Recruitment status</b> No longer recruiting	<input checked="" type="checkbox"/> Prospectively registered <input checked="" type="checkbox"/> Protocol
<b>Registration date</b> 14/10/2019	<b>Overall study status</b> Completed	<input type="checkbox"/> Statistical analysis plan <input type="checkbox"/> Results
<b>Last Edited</b> 19/10/2022	<b>Condition category</b> Nervous System Diseases	<input type="checkbox"/> Individual participant data <input type="checkbox"/> Record updated in last year

## Plain English summary of protocol

### Background and study aims

Tinnitus is the perception of a sound in the absence of a sound source. 70% of adults who wear a cochlear implant have tinnitus, with approximately 13% describing tinnitus as a serious concern. It is not fully understood why or how tinnitus occurs, but recently it has been suggested that tinnitus may occur in the process that the brain uses to form perceptions about the world. The brain makes predictions about what is happening in the environment, and for hearing, the default prediction is silence. However, tinnitus can transform into the default prediction instead. There are certain sounds known to change the predictions of the brain (sounds with a certain temporal pattern) which may reduce tinnitus loudness, or even suppress tinnitus.

### Who can participate?

Adult cochlear-implant users recruited from the Emmeline Centre for Hearing Implants (Cambridge)

### What does the study involve?

We will explore the effect of specially designed sounds in adult cochlear-implant users recruited from the Emmeline Centre for Hearing Implants (Cambridge). We will also determine whether there are any objective markers of tinnitus in the responses of the brain to sound or in the size of the eye pupil during a listening activity (which is a measure of listening effort). Objective markers of tinnitus would be helpful to understand why and how tinnitus occurs. We will compare brain responses to sound across two groups of adult cochlear-implant users, one with tinnitus and another one without tinnitus (Part A) and we will measure the effect of using special sounds (sound textures) on the reduction of tinnitus loudness/annoyance and on the brain responses (Part B). We will also explore the relationship between tinnitus and listening effort.

### What are the possible benefits and risks of participating?

Identified benefits: In general, taking part in research can help participants to better understand their condition. No specific benefits were identified for Part A, but participants in Part B could find that one or more sounds used in the study help them to relieve tinnitus.

Identified risks: In general, participants may get tired if sessions are long. Breaks and refreshments have been included in planning in order to reduce this burden as much as possible.

For participants in Part A, focusing on tinnitus in order to reply to the questionnaires could make the volunteer more aware of their tinnitus. This means that their tinnitus may appear louder or they may notice it more frequently. This effect does not occur for most people, and when it does, it is usually temporary.

Additionally, sounds used to relieve tinnitus can sometimes increase tinnitus loudness, but this is more frequent when sounds are loud (as similarly, it is common for tinnitus to be worse after being in noisy places). We will check with the participant the loudness level of any sounds presented to them to make sure that no loud/uncomfortable sounds are presented during the study. Participants will be made aware that they can ask us to interrupt what we are doing any time if they feel uncomfortable.

Where is the study run from?

Cambridge University Hospitals NHS Foundation Trust, UK

When is the study starting and how long is it expected to run for?

November 2019 to June 2020

Who is funding the study?

Addenbrooke's Charitable Trust, Cambridge University Hospitals NHS Foundation Trust, UK

Who is the main contact?

Dr Marina Salorio-Corbetto

ms878@cam.ac.uk

## Contact information

### Type(s)

Scientific

### Contact name

Dr Marina Salorio-Corbetto

### ORCID ID

<https://orcid.org/0000-0002-5621-5284>

### Contact details

University of Cambridge

Department of Clinical Neurosciences

Herchel Smith Building for Brain and Mind Sciences

Robinson Way

Cambridge

United Kingdom

CB2 0SZ

+44 (0)7832979916

ms878@cam.ac.uk

### Type(s)

Public

### Contact name

Dr Marina Salorio-Corbetto

## Contact details

University of Cambridge  
Department of Clinical Neuroscience  
Herchel Smith Building for Brain and Mind Sciences  
Robinson Way  
Cambridge  
United Kingdom  
CB2 0SZ  
+44 (0)1223746454  
ms878@cam.ac.uk

## Additional identifiers

### Clinical Trials Information System (CTIS)

Nil known

### Integrated Research Application System (IRAS)

265044

### ClinicalTrials.gov (NCT)

Nil known

### Protocol serial number

IRAS Project ID 265044

## Study information

### Scientific Title

Functional impact of tinnitus in post-lingual users of cochlear implants and short-term effects of sound therapy

### Study objectives

Main question: In cases of moderate or severe tinnitus, do 'sound textures' reduce tinnitus loudness/annoyance for adult cochlear-implant users?

Secondary questions:

1. Are there any differences in the electrophysiological or pupillometry findings between the tinnitus group and the no-tinnitus group? This will be addressed in Part A. If found, these can be used as objective markers of tinnitus
2. What are the functional impact and characteristics of tinnitus are in adult users of cochlear implants? This is a secondary question that will be addressed in Part A
3. In cases of moderate or severe tinnitus (Part B):
  - 3.1. Do the auditory evoked responses and/or the pupillary responses change after stimulation with sound textures compared to white noise filtered to match their long-term spectrum?
  - 3.2. Are any changes in the objective measures (evoked potentials and electrophysiology) correlated with the reduction of tinnitus loudness/annoyance?

### Ethics approval required

Old ethics approval format

## **Ethics approval(s)**

Approval pending, NHS East of England - Cambridgeshire and Hertfordshire Research Ethics Committee (Level 3, Block B, Whitefriars, Lewins Mead, Bristol, BS1 2NT; +44 (0)207 1048106; nrescommittee.eastofengland-cambsandherts@nhs.net)

## **Study design**

Cross-over randomised-controlled study

## **Primary study design**

Interventional

## **Study type(s)**

Treatment

## **Health condition(s) or problem(s) studied**

Tinnitus

## **Interventions**

While Part A of the study seeks to explore objective measures of tinnitus, Part B seeks to assess the effect of sound therapy on tinnitus.

In Part B, participants will be asked to come to the research centre for two sessions, each lasting between 2 h 15 min and 2 h 45 min. Breaks will be spaced as needed during the session and tea and refreshments will be provided. If any of the event-related auditory evoked potentials used in Part A is significantly different across participants with and without tinnitus, the type of evoked potential with the highest sensibility and specificity will be used in Part B.

Responses will be obtained at the start of the session. Next, the participant will be presented with a five-minute duration sound texture or with a control sound, randomly chosen. During the presentation of the sound, participants will be prompted to rate the loudness and annoyance of their tinnitus several times (once per minute) using a computer interface. At the end of the stimulation, the evoked potentials will be repeated.

As this is a controlled trial, each participant gets exposed to two sounds, in random order. Therefore, after the first sound was presented, the participant comes back for a second session with the same structure, where the second sound (the sound not presented in the first part of the session) is presented

## **Intervention Type**

Other

## **Primary outcome(s)**

Part A:

1. Mismatch negativity: Variables are amplitude, latency, and area under the curve
  2. Auditory Steady State Response and N1-P2 responses: The variable is amplitude in each case.
  3. P300: The variables are amplitude and latency
- For all of these outcome measures (1, 2, and 3), the method of measurement is recording event-related auditory evoked potentials
4. Pupillometry: The variable is Pupillar diameter. The method of measurement is pupillometry

Part B:

5. Tinnitus loudness ratings. Methods: Subjective ratings in a visual-analogue scale
6. Tinnitus annoyance ratings. Methods: Subjective ratings in a visual-analogue scale
7. One objective measure selected based on the outcomes of Part A. It could be 1, 2, 3, or 4. The measure with the highest sensitivity to separate between participants with tinnitus and without tinnitus will be used

### **Key secondary outcome(s)**

Part A:

1. Variable: Tinnitus Functional Index; Method: validated questionnaire
2. Variable: Qualitative data describing each participant's tinnitus. Method: Tinnitus Cochlear Implant Questionnaire, non validated questionnaire
3. Variable: Tinnitus Loudness Ratings; Methods: Subjective ratings in a visual-analogue scale

### **Completion date**

30/06/2020

## **Eligibility**

### **Key inclusion criteria**

Part A:

1. Adult (aged 18+ years, with no upper limit)
2. Users of unilateral cochlear implants
3. Fluent in English
4. Attend the Emmeline Centre for Auditory Implants
5. Had their cochlear implants switched on for at least one year

Part B:

1. Adult (aged 18+ years)
2. Users of unilateral cochlear implants
3. Attend the Emmeline Centre for Auditory Implants
4. Had their cochlear implants switched on for at least one year
5. Have tinnitus even when their cochlear implant is switched on
6. Scored 32 or higher in the Tinnitus Functional Index questionnaire

### **Participant type(s)**

Patient

### **Healthy volunteers allowed**

No

### **Age group**

Adult

### **Lower age limit**

18 years

### **Sex**

All

## Key exclusion criteria

Part A and B:

1. Bilateral cochlear implantation
2. Aged less than 18 years
3. Severe visual impairment
4. Severe mental-health condition
5. Severe general-health condition
6. Currently having medication that affects tinnitus or the recording of evoked potentials

Additionally, for Part B:

7. Currently receiving other treatments for tinnitus apart from tinnitus management therapy

## Date of first enrolment

01/12/2019

## Date of final enrolment

31/05/2020

## Locations

### Countries of recruitment

United Kingdom

England

### Study participating centre

Cambridge University Hospitals NHS Foundation Trust

Hills Road

Cambridge

United Kingdom

CB2 0QQ

## Sponsor information

### Organisation

Jointly sponsored by the University of Cambridge and Cambridge University NHS Foundation Trust

### ROR

<https://ror.org/04v54gj93>

## Funder(s)

Funder type

Hospital/treatment centre

**Funder Name**

Addenbrooke's Charitable Trust, Cambridge University Hospitals

**Alternative Name(s)**

Addenbrooke's Charitable Trust, Cambridge University Hospitals NHS Foundation Trust, ACT

**Funding Body Type**

Private sector organisation

**Funding Body Subtype**

Other non-profit organizations

**Location**

United Kingdom

## Results and Publications

**Individual participant data (IPD) sharing plan**

The datasets generated during and/or analysed during the current study will be stored in a non-publicly available repository

**IPD sharing plan summary**

Stored in non-publicly available repository

**Study outputs**

Output type	Details	Date created	Date added	Peer reviewed?	Patient-facing?
<a href="#">Protocol file</a>	version 2	16/03/2022	19/10/2022	No	No