An analysis of the effect of photographic intervention on medical dialogue within pain consultations: an exploration of photographic portraiture with patients and clinicians from oral and dental medicine

| Submission date | Recruitment status No longer recruiting | Prospectively registered | | |
|-------------------------------|--|--|--|--|
| 21/05/2010 | | ☐ Protocol | | |
| Registration date | Overall study status Completed | Statistical analysis plan | | |
| 21/05/2010 | | [X] Results | | |
| Last Edited 11/04/2017 | Condition category Oral Health | [] Individual participant data | | |

Plain English summary of protocolNot provided at time of registration

Contact information

Type(s)

Scientific

Contact name

Ms Deborah Padfield

Contact details

The Lister Hospital Chelsea Bridge Road London United Kingdom SW1W 8RH

SVV IVV CINI

deborah.padfield@btinternet.com

Additional identifiers

Protocol serial number

7451

Study information

Scientific Title

An analysis of the effect of photographic intervention on medical dialogue within pain consultations: an exploration of photographic portraiture with patients and clinicians from oral and dental medicine

Acronym

Face2face

Study objectives

Following the success of previous work by the investigators (and colleagues) into the usefulness of developing a visual language for pain, this research will investigate in greater depth the effect of photographic intervention into doctor-patient dialogue. It will also investigate the implications of the difficulty for facial pain patients of expressing and communicating pain using the normal canvas - i.e., the face - when the face itself is so frequently unable to communicate pain because of its own pain. The resultant schism in communication with the other will be explored through an exploration of photographic portraiture in a variety of ways. The results will be exhibited in hospital and public gallery spaces and disseminated within professional journals, patient support networks and journals, student teaching and via lectures at professional conferences and public forums. The project is made up of three main strands.

Ethics approval required

Old ethics approval format

Ethics approval(s)

MREC approved, 01/07/2009, ref: 09/H0801/51

Study design

Single-centre non-randomised observational diagnosis qualitative study

Primary study design

Interventional

Study type(s)

Diagnostic

Health condition(s) or problem(s) studied

Topic: Oral and Gastrointestinal; Subtopic: Oral and Gastrointestinal (all Subtopics); Disease: Oral & Dental

Interventions

Visual images of art created by the patients will be used to improve quality of consultation and to assess a patient's journey through treatment.

Follow-up length: 36 months

Study entry: other

Intervention Type

Other

Phase

Not Applicable

Primary outcome(s)

Images at the start of treatment and at the end of treatment

Key secondary outcome(s))

Not provided at time of registration

Completion date

01/08/2011

Eligibility

Key inclusion criteria

- 1. Patients with facial pain
- 2. Clinicians working with facial pain willing to work with images
- 3. Male and female participants

Participant type(s)

Patient

Healthy volunteers allowed

No

Age group

Not Specified

Sex

All

Key exclusion criteria

Not provided at time of registration

Date of first enrolment

06/08/2009

Date of final enrolment

01/08/2011

Locations

Countries of recruitment

United Kingdom

England

Study participating centre

The Lister Hospital

London United Kingdom SW1W 8RH

Sponsor information

Organisation

University College London Hospitals NHS Foundation Trust (UK)

ROR

https://ror.org/042fqyp44

Funder(s)

Funder type

Research council

Funder Name

Arts and Humanities Research Council (UK)

Alternative Name(s)

(AHRC) Arts and Humanities Research Council, Arts and Humanities Research Council (AHRC), UKRI Arts and Humanities Research Council (AHRC), AHRC

Funding Body Type

Government organisation

Funding Body Subtype

National government

Location

United Kingdom

Funder Name

Arts Council England

Alternative Name(s)

ace_national, Arts Council England, Manchester, United Kingdom, aceagrams, Arts Council England, London, ace__london, artscouncilengland, Arts Council of Great Britain, ACE

Funding Body Type

Government organisation

Funding Body Subtype

Local government

Location

United Kingdom

Results and Publications

Individual participant data (IPD) sharing plan

IPD sharing plan summary

Study outputs

| Output type | Details | Date created | Date added | Peer reviewed? | Patient-facing? |
|-------------------------------|-------------------------------|--------------|------------|----------------|-----------------|
| Results article | results | 01/05/2015 | | Yes | No |
| HRA research summary | | | 28/06/2023 | | No |
| Participant information sheet | Participant information sheet | 11/11/2025 | 11/11/2025 | No | Yes |