

An analysis of the effect of photographic intervention on medical dialogue within pain consultations: an exploration of photographic portraiture with patients and clinicians from oral and dental medicine

Submission date 21/05/2010	Recruitment status No longer recruiting	<input type="checkbox"/> Prospectively registered <input type="checkbox"/> Protocol
Registration date 21/05/2010	Overall study status Completed	<input type="checkbox"/> Statistical analysis plan <input checked="" type="checkbox"/> Results
Last Edited 11/04/2017	Condition category Oral Health	<input type="checkbox"/> Individual participant data

Plain English summary of protocol
Not provided at time of registration

Contact information

Type(s)
Scientific

Contact name
Ms Deborah Padfield

Contact details
The Lister Hospital
Chelsea Bridge Road
London
United Kingdom
SW1W 8RH
-
deborah.padfield@btinternet.com

Additional identifiers

EudraCT/CTIS number

IRAS number

ClinicalTrials.gov number

Secondary identifying numbers

7451

Study information

Scientific Title

An analysis of the effect of photographic intervention on medical dialogue within pain consultations: an exploration of photographic portraiture with patients and clinicians from oral and dental medicine

Acronym

Face2face

Study objectives

Following the success of previous work by the investigators (and colleagues) into the usefulness of developing a visual language for pain, this research will investigate in greater depth the effect of photographic intervention into doctor-patient dialogue. It will also investigate the implications of the difficulty for facial pain patients of expressing and communicating pain using the normal canvas - i.e., the face - when the face itself is so frequently unable to communicate pain because of its own pain. The resultant schism in communication with the other will be explored through an exploration of photographic portraiture in a variety of ways. The results will be exhibited in hospital and public gallery spaces and disseminated within professional journals, patient support networks and journals, student teaching and via lectures at professional conferences and public forums. The project is made up of three main strands.

Ethics approval required

Old ethics approval format

Ethics approval(s)

MREC approved, 01/07/2009, ref: 09/H0801/51

Study design

Single-centre non-randomised observational diagnosis qualitative study

Primary study design

Interventional

Secondary study design

Non randomised study

Study setting(s)

Hospital

Study type(s)

Diagnostic

Participant information sheet

Not available in web format, please use the contact details to request a patient information sheet

Health condition(s) or problem(s) studied

Topic: Oral and Gastrointestinal; Subtopic: Oral and Gastrointestinal (all Subtopics); Disease: Oral & Dental

Interventions

Visual images of art created by the patients will be used to improve quality of consultation and to assess a patient's journey through treatment.

Follow-up length: 36 months

Study entry: other

Intervention Type

Other

Phase

Not Applicable

Primary outcome measure

Images at the start of treatment and at the end of treatment

Secondary outcome measures

Not provided at time of registration

Overall study start date

06/08/2009

Completion date

01/08/2011

Eligibility**Key inclusion criteria**

1. Patients with facial pain
2. Clinicians working with facial pain willing to work with images
3. Male and female participants

Participant type(s)

Patient

Age group

Not Specified

Sex

Both

Target number of participants

Planned sample size: 100; UK sample size: 100

Key exclusion criteria

Not provided at time of registration

Date of first enrolment

06/08/2009

Date of final enrolment

01/08/2011

Locations**Countries of recruitment**

England

United Kingdom

Study participating centre

The Lister Hospital

London

United Kingdom

SW1W 8RH

Sponsor information**Organisation**

University College London Hospitals NHS Foundation Trust (UK)

Sponsor details

Rosenheim Wing

25 Grafton Way

London

England

United Kingdom

WC1E 6DB

Sponsor type

Hospital/treatment centre

Website

<http://www.uclh.nhs.uk/>

ROR

<https://ror.org/042fqyp44>

Funder(s)

Funder type

Research council

Funder Name

Arts and Humanities Research Council (UK)

Alternative Name(s)

AHRC

Funding Body Type

Government organisation

Funding Body Subtype

National government

Location

United Kingdom

Funder Name

Arts Council England

Alternative Name(s)

ace_national, Arts Council England, Manchester, United Kingdom, aceagrams, Arts Council England, London, ace__london, artscouncilengland, Arts Council of Great Britain, ACE

Funding Body Type

Government organisation

Funding Body Subtype

Local government

Location

United Kingdom

Results and Publications

Publication and dissemination plan

Not provided at time of registration

Intention to publish date

Individual participant data (IPD) sharing plan

IPD sharing plan summary

Not provided at time of registration

Study outputs

Output type	Details	Date created	Date added	Peer reviewed?	Patient-facing?
Results article	results	01/05/2015		Yes	No
HRA research summary			28/06/2023	No	No